

Finale

From «Orpheus In The Underworld»

Jacques Offenbach

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'26 Min.
playing time



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FINALE

from "Orpheus in the Underworld"

Jacques Offenbach
arr. Ray Woodfield

♩ = 144

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Set. The score begins with a tempo marking of ♩ = 144. The key signature is one sharp (F#) and the time signature is 2/2. The music starts with a rest for the first six measures, followed by a dynamic marking of *f* (forte) in the seventh measure. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The score ends with a final rest in the 18th measure.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

This page of a musical score is for a brass and woodwind ensemble. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracketed section, followed by a second ending bracketed section. Dynamic markings are used throughout to indicate volume, including fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f). The notation includes various rhythmic values, rests, and articulation marks. The page number '25' is in the top left, and the page number '3' is in the top right.

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A box containing the number '42' is positioned above the Solo Cornet staff at the beginning of the second system. The dynamic marking *ff* (fortissimo) is present at the start of the second system for all instruments. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani

mp cresc.
cresc.
mp
mp
mp
mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet